

REPRESENTATIONS OF HOME

IN ENGLISH-SPEAKING LITERATURES AND CULTURES

University of Lisbon Centre for English Studies (ULICES)

Faculty of Letters, University of Lisbon

13-14 November 2014

PROGRAMME

THURSDAY, 13 NOVEMBER 2014

ROOM 5.2

14H00-14H15 – OPENING SESSION

14H15-15H15 – PLENARY

CHAIR: TERESA CID

Smaro Kamboureli (U Toronto): Between *Here* and *There*: Belonging and Unbelonging in Canadian Literature

15H15-16H45 – PANEL 1 – HOME & LANGUAGE

CHAIR: RITA QUEIROZ DE BARROS

Carolina P. Amador-Moreno (U Extremadura): The representation of home in Irish emigrant letters: a corpus-based study

Alcina Maria Pereira de Sousa (U Madeira/ULICES) & Alda Maria Correia (Nova U/ULICES): Living in between a house and a home: Where's the comfort zone anyway? Dislocated Identities in Morrison's *The Bluest Eye* and Cisneros's *The House on Mango Street*

Barát Erzsébet (U Szeged): Women protagonists fighting "internal" othering in Europe: The intersection of linguistic and cultural boundaries

16H45-17H00 – COFFEE BREAK

17H00-18H30 – PANEL 2 – HOME & CONFLICT

CHAIR: ANA CRISTINA MENDES

David Callahan (U Aveiro): Home as Hiding: Interiority with Landscape in Contemporary Australian Literature

Martin Renes (U Barcelona): First Nation Sovereignty and settler imposition: Kim Scott's *That Deadman Dance* and Alexis Wright's *The Swan Book*

Yousef Awad (U Jordan): Displacement, Belonging and Identity in Susan Muaddi Darraj's *The Inheritance of Exile*

18H30 – REPRESENTATIONS OF HOME PHOTOGRAPHIC EXHIBITION – LIBRARY

Diana V. Almeida | Margarida Pereira Martins | Sara Paiva Henriques

FRIDAY, 14 NOVEMBER 2014

ROOM 5.2

9H30-10H30 – PLENARY

CHAIR: ISABEL FERNANDES

Teresa Cid (ULICES): At Home in New Deal Photography? Notes on some photographs of Portuguese Americans

10H30-11H00 – COFFEE BREAK

11H00-12H30 – PANEL 3 – HOME & VERBAL AND VISUAL REPRESENTATION

CHAIR: PAULA HORTA

Jean Page (ULICES): The Jindyworobaks and the indigenous: finding home in the imagery and language of the Other

Zuzanna Sanches (ULisboa/ULICES): The Art of Memories? Deirdre Madden and her *Time Present and Time Past*

Veronica Metello (U Coimbra): Home and belonging as performed relations

12H30-14H00 – LUNCH

14H00-15H30 – PANEL 4 – HOME & PLACE

CHAIR: JOHN CAMPBELL

Laura F. Bulger (CEL): This will never be where I belong

Isabel Alves (UTAD/ULICES): Dwelling in a junkyard: Janisse Ray's *Ecology of a Cracker Childhood*

Mário Vítor Bastos (ULisboa/ULICES): Forms of Habitat in Australian Literature

15H30-17H00 – PANEL 5 – HOME & THE BODY

CHAIR: MARIJKE BOUCHERIE

Cecilia Beecher Martins (ULisboa/ULICES): When your body is no longer your home

Mary Fowke (ULICES): Emotions Borne: Domesticity's Intimate Spaces Across Wide North American Distances

Alexandra Cheira (ULICES): "I am a cold grey house": houses as sites of female (stopped) energy in A. S. Byatt's fiction

17H00-17H30 – COFFEE BREAK

17H30-18H30 – PLENARY

CHAIR: TERESA CASAL

Vanessa Castejon (U Paris 13/CRIDAF): Home and "in between": identities here, there and Down Under