

International Seminar Lisbon 21 - 23 November 2012

Victorians Like Us. Memories, Dialogues and Trends

ULICES/CEAUL

Wednesday 21 November 2012

11.00 – 12.00: Opening session

12.00 – 13.00 **Keynote Lecture**

Luísa Leal de Faria *Past and Present: The Victorian Condition of England and the Present Time*

13.15 – 14.30 – Lunch break

14.30 – 15.30

Paula Rama da Silva *Victorians (and Others) Like Us: Timeless London – Hogarth, Gillray and Bell*

Márcia Bessa Marques 'On a Road to Nowhere: William Hogarth's *A Rake's Progress* and William Powell Frith's *The Road to Ruin*'

Adelaide Meira Serras *The Voyage of Captain Popanilla, or Disraeli's Satiric Travels in Victorian Dystopia*

15.30 – 15.45 *Coffee break*

15.45 – 16.30

Edgardo Medeiros *Victorian Americans, or Henry Adams and the "Genteel Tradition" in American Letters*

Ana Mendes *Victorians like them: The Afterlife of Tess of the d'Urbervilles in 21st-century India*

Thursday 22 November

10.00 – 11.00 **Keynote lecture:**

Stephen Bann *Dwelling Inwards: The Infusion of Interior Space in 19th Century Britain and France*

11.15 – 11.30 *Coffee break*

11.30 – 12.30

Cristina Baptista *Money and talent. Charles Dickens and the copyright debate*

Patrícia Rodrigues *A Tale of Two Wives: David Copperfield's undisciplined heart*

Isabel Donnas Botto *Learn to do without? Revisiting William Morris's political writings*

12.30 – 14.00 *Lunch break*

14.00 – 15.00

Ana Daniela Coelho *Bringing the present into the past: Austen adaptations and Victorian images*

Alexandra Cheira *The woman artist in A.S.Byatt's Possession*

Marília Martins Gil *We like Victorians: gaps without frontiers*

15.00 – 15.15 *Coffee break*

15.15 – 16.00

Margarida Esteves Pereira *'...out of a random tangle into a coherent plot': The Neo-Victorian Writing of A. S. Byatt*

Alcinda Pinheiro *For the eye altering alters all. Richard Garnett's Blake*

Friday 23 November

10.00 – 11.00

Maria João Martins *Corsets and crinolines – Body and fashion in Victorian times*

Nelson Pinheiro Gomes *How Victorian are we? Trends in behavior and taste*

Fátima Vieira *“The progress of life on the spiral”: A Reading of William Morris's A Dream of John Ball and News from Nowhere”*

11.00 – 11.15 *Coffee break*

11.15 – 12.00

Michaela Schwarz-S. G. Henriques *Paradoxes of Human Nature, or Why We and Victorians Are still alike: A Woman's Point of View*

Teresa Pinto Coelho *Florence Nightingale and Eça de Queirós on the Nile: Egyptology and Imperialism*

12.00 – 14.00 *Lunch break*

14.00 – 15.00 **Keynote lecture:**

Mark Llewellyn *Commemorative Complicity: On Dis(re)membering and the Neo-Victorian*

15.15 – 15.30 *Coffee break*

15.30 – 16.30

Iolanda Ramos *R. F. Burton Revisited: Steampunk and the Neo-Victorian Imagination*

Ana Clara Birrento *Carlingford: one town, many streets: locations of class and money*

Teresa de Ataíde Malafaia *Neo-Victorianism and the Negotiation of Pre-Raphaelites*

16.30 **Book launch** *Três Anos de Império: Memórias do GI2*
