

FILM SCREENING

Monday, 11 March

10h-12h (Video Room)

Zulu Love Letter

Thandeka (Pamela Nomvete) is a former political activist and journalist with a broken marriage and a deaf-mute daughter. Hardened and cynical, her life is forced to change when she is approached by Me'Tau, an old woman who asks Thandeka to find her daughter's remains. This is the first South African film to really grapple with the *psychological* scars left by apartheid on black people. Its director – Ramadan Suleman – and screenwriter – Bhekizizwe Peterson – are among the most important filmmakers working in South Africa today.

Dir. Ramadan Suleman. South Africa. 2004. 100 min.

14h-16h (Video Room)

Seapoint Days

Lying on the coast of Cape Town - South Africa's most segregated city - there is one public space where everyone does seem to come together: the Sea Point Promenade and Municipal Pools. Set between city and ocean, this beautiful strip of "everymansland" offers a quirky and often entertaining mix of class, race, gender and religion: a place where South Africans of all backgrounds can experience happiness together... But is all as it appears? *SEAPOINT DAYS* presents an unusual and impressionistic record of life at Cape Town's Sea Point Promenade and municipal pools, using largely cinematic vignettes to explore issues of belonging, integration, nostalgia, happiness and identity in a former white South African neighbourhood.

Dir. Francois Verster. South Africa. 2009. 93 min.

16h-18h (Video Room)

Umbilical Cords

Three young women live together in Cape Town, South Africa. With mothers from Argentina, Indonesia and Lesotho, each mother-daughter relationship is stretched across countries. Over five years, the trials of migration, religion and racism threaten these bonds. Each pair becomes locked in a dance around how much they are willing to see each other as separate, whole and vulnerable human beings.

Dir. Sarah Ping Nie Jones. South Africa. 2012. 52 min.

We Remember Differently

A mother and daughter come to terms with their memories in present day Johannesburg. *We Remember Differently* is a story about the experiences we choose to share and those we prefer to keep hidden, about the questions we ask and those we keep to ourselves.

Dir. Jyoti Mistry. South Africa. 2005. 26 min.

CONFERENCE

Wednesday, 13 March

11h-12h30

Welcome Remarks and Opening Session (Room 5.2)

Isabel Fernandes (Director of the University of Lisbon Centre for English Studies/ ULICES)

Ambassador Keitumetse Matthews (South African Ambassador)

Domingos Alvim (Ministry of Foreign Affairs)
"South Africa: from liberation to normality"

Chair: Isabel Fernandes (Director of ULICES)

12h30- 14h

Lunch

14h00-15h30

Keynote Lecture (Room 5.2)

Lindiwe Dovey (University of London)
"Mixing it Up: New Audiovisual Cultures in South Africa"

Chair: Marijke Boucherie (ULICES)

15h30

Coffee

16h00 – 17h30

Panel Session (Room 5.2)

Theodore Petrus (Nelson Mandela Metropolitan University)

"Culture, Crime and Conflict in South Africa: A Crime Anthropological Perspective"

Paula Horta (ULICES)
"On Photographic Representations of Nelson Mandela in the Public Sphere"

António Mateus (Journalist and author of *Mandela: A Construção de Um Homem*)

"Mandela: The Making of a Man"

Chair: Teresa Casal (ULICES)

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