



Academy as Community - English and American Studies in Portugal and Europe

34th Meeting of the Portuguese Association of Anglo-American Studies - APEAA

Faculty of Letters, University of Lisbon

9-10 May 2013

Scientific Programme

| 9 May 2013 | | 10 May 2013 | |
|----------------------|--|----------------------|--|
| 09:30 10 am | Opening Session | 09.30 10.30 am | Anf. III Plenary Speaker Heinz Ickstadt (JFK Institute, Freie University, Berlin), "Imaginaries of American Modernism" Chair: Liliane Louvel |
| 10.00 11.00 am | Anf. III Plenary Speaker Jonathan Culpeper (Lancaster University), "'Evidence and logics' versus myths about English" Chair: Rita Queirós de Barros | 10.30 10.45 am | Coffee Break |
| | | 10.45 11.15 am | Anf. III POSTERS Daniel Matias (FCSH - UNL), "Masculinities in J. M. Coetzee's Work (<i>Boyhood, Youth, Summertime</i>)" Maria González Alonso (Univ. Santiago Compostela), "Different Adaptation Processes Based on the Same Novel: <i>The Great Gatsby</i> " Sara Paiva Henriques (ULICES - FLUL), "Home and Home Country: Imagery of Belonging in Contemporary Canadian Narrative" |
| 11.00 11.15 | Coffee Break | 11.15 am | Anf. III |

| | | | | | |
|---------------------|---|--|---|---------|------------------|
| am | | | | 1.15 pm | General Assembly |
| 11.15 am 1.15 pm | <p>Anf. III New and Hybrid Avenues in Anglo-American Studies Chair: João Paulo Ascenso</p> <p>Isabel Alves (ULICES - UTAD), "Ecocrítica: uma outra narrativa, uma outra leitura das relações entre a literatura e o mundo natural"</p> <p>Maria José Pires (ULICES - ESHTe) "A Thought for Food in Anglo-American Studies"</p> <p>Paula Camacho Roldán (Univ. Pablo de Olavide), "Anglo-American Studies in Spain: an interdisciplinary approach"</p> | <p>Sala D. Pedro V Political Struggle, Utopia and Idealism Chair: Fátima Vieira</p> <p>João Jorge Coelho Pereira (CEHUM - Univ. Minho), "Perspectives on American Idealism Since 1945"</p> <p>Jonathan David Lewis (FLUP), "Space Counter Space: An Analysis of the Heterotopian Spaces in Aldous Huxley's <i>Brave New World</i>."</p> <p>Nuno Marques (CEC), "Personal Memory as the Place of Truth vs. National Memory as Virtualization in Art Spiegelman's <i>In The Shadow of No Towers</i>"</p> <p>Susana Araújo - Sandra Bettencourt (CEC), Project CILM - "City and (In)security in Literature and the Media"</p> | <p>Sala 5.2 The Unspeakable, the Utterable and the Visible Chair: Marjike Boucherie Mendes</p> <p>Despina Skourti (Univ. Munich), "The language of Silence – Speechlessness as a Crisis Reaction by the Literary Process"</p> <p>Rui Carvalho Homem (CETAPS - FLUP), "Morrissey's Vistas: Frame and Kaleidoscope"</p> <p>Zuzanna Sanches (ULICES - FLUL), "Melanie Klein, <i>On the Theory of Anxiety and Guilt</i> and New Approaches to Irish Women's Literature"</p> | | |
| 1.15 | Lunch | | | 1.15 | Lunch |

| | | | | | | | |
|-----------------|---|---|--|-----------------|---|--|--|
| 2.30 pm | | | | 2.30 pm | | | |
| 2.30 3.30 pm | Anf. III Plenary Speaker Fátima Vieira (FLUP), "Welcome to the collaboratory!': Utopian notes on convergence, relevance and impact" Chair: Alcinda Pinheiro de Sousa | | | 2.30 3.30 pm | Anf. III Plenary Speaker Teresa Alves (ULICES - FLUL), "Adding Wings to the Unbearable Weight of Words - Academy as Community" Chair: Teresa Cid | | |
| 3.30 5.30 pm | Anf. III Re-orienting History Chair: Júlio Carlos Viana Ferreira Ana Cristina Mendes (ULICES), "Kisna: The Warrior Poet and Vicarious Redemption in India" Alexandre Dias Pinto (CECC), "Robert Southey's Iberian Orientalism: The History of the Moors Project" Joana Catarina Caetano (CETAPS - FLUP), "Mother Prophetess: Mary Cary and Prophecy during the Cromwellian Period" Jorge Bastos da Silva (CETAPS - FLUP), "O Rosto Velado de Moisés: Religião e | Sala de Vídeo English and Translation - Communities of Learning Chair: Rui Carvalho Homem Alexandra Cheira (ULICES), "What has Academia got to do with it? Teaching Wonder Tales at High School" Margarida Vale de Gato (ULICES - FLUL - FCSH) and Rui Azevedo (ULICES - Univ. Lusófona) - "PEnPAL in Translation" Rita Amorim (ISCSP (CAAP) - UTL), "The Two Sides of the English Coin" | Sala 5.2 Screening the Arts Chair: Isabel Barbudo Margarida Esteves Pereira (ILCH - Univ. Minho), "'No, but I've Seen the Film': Screen Adaptation and the Nineteenth-Century Novel" Maria González Alonso (Univ. Santiago Compostela), "What Do You Think About Gatsby Films, Internet? The Popular Reception on the Web" Maria Teresa Castilho (FLUP), "Going Back to the Past to Dream the Future" Patrícia Álvarez Caldas (Univ. | 3.30 5.30 pm | Anf. III Representing Otherness / Interface Research Study Chair: Teresa Casal António Manuel Bernardo Lopes (Univ. Algarve), "Mapping out the invisible visible: science, technology and the remaking of visual culture" Habiba Chafai, (Univ. Minho) "Honour-based Violence in the British Press: Representations of an "honour killing" Case" Margarida Martins (ULICES), "Bridging Anthropology and Literature through | Sala de Vídeo Inter-cultural Relations and Discourse Policies Chair: Alexandra Assis Rosa Fernanda Feneja (CEAUL - ISLA Campus Laureate International Univs.), "The Anglo-American World in TEFL in Portuguese Secondary Education: Re-thinking the Role of Literature" Karen Bennett (ULICES), "The Knowledge Wars - Translating Incommensurable Paradigms" Nicholas Hurst (FLUP), "The World Without or the | Sala 5.2. Communicating Voices and Literary Theory Chair: Luísa Flora Ana Margarida Ferraria (FLUL), "Um romantismo particular: John Keats e Fernando Pessoa" Eugénia Iliopoulou (Univ. Zurich), "Novels of Transition" Mário Semião (ULICES - Dalarna Univ.), "Walking by the Ouse's Muddy Bank: The Presence of Virginia Woolf in the Work of Gabriel Josipovici" |

| | | | | | | | |
|-----------------|---|--|--|-----------------|--|--|--|
| | Orientalismo em Obras de Thomas Moore e Walter Scott" | | Santiago Compostela) [poster], "Musical 'Adaptations' in the Golden Age" | | Indian Writing in English" Paula Alexandra Guimarães (Univ. Minho), "Anglo-American-Portuguese Cultural (Dis)Encounters and the Poetic-Literary Representation of the Other in the Long Nineteenth-Century" | Enemy Within: Cultural Representations in Portuguese Produced ELT Coursebooks." Teresa Corchado Pascasio (Univ. Extremadura), "Teaching Communication Skills to the Students of Medicine" | |
| 5.30 6.00 pm | Coffee Break | | | 5.30 6.00 pm | Coffee Break | | |
| 6.00 7.30 pm | Anf. III Round Table 1: Associativism in the Humanities Chair: João Ferreira Duarte (APLC) Alexandra Assis Rosa (EST), Isabel Ermida (APEAA), Montserrat Martinez-Vasquez (AEDAN), Teresa Cid (EAAS), Pierre Lurbe (SAES) | | | 6.00 7.30 pm | Anf. III Round Table 2: Past and Present Methodologies in English and American Studies Chair: Isabel Fernandes (ULICES - FLUL) Filomena Louro (CEHUM - Univ. Minho), João de Alemida Flor (ULICES - FLUL), Maria Irene Ramalho (CES - Univ. Coimbra), Rui Carvalho Homem (CETAPS - FLUP) | | |
| 8.30 pm | Conference Dinner Convento dos Cardaes Rua do Século, 123 www.conventodoscadaes.com | | | | | | |